	MULTIMEDIA CAMPAIGN		
	Ideas and Evidence	Organization	Language
ADVANCED	 All parts of the campaign clearly state a position and a call for action. Logical reasons and relevant evidence support the claim. Counterarguments are addressed. The campaign's message is strong and unified throughout. 	 The reasons and evidence are organized logically and consistently to persuasive effect. Transitions connect reasons and evidence to the writer's claim. 	 The editorial is presented in a consistent, formal style. Grammar, mechanics, and usage are correct.
COMPETENT	 A position is stated but could be more clear. Reasons and evidence could be more convincing. Responses to counterarguments need development. The campaign's message is strong and mostly unified. 	 The organization of reasons and evidence is confusing in places. A few more transitions are needed to connect reasons and evidence to the claim. 	 The style of the editorial becomes informal in a few places. Some errors in grammar, usage, and mechanics occur.
LIMITED	 The writer's position is not clear. Some reasons and evidence are not logical or relevant. Opposing claims are not addressed logically. The campaign's message is somewhat inconsistent. 	 The organization of reasons and evidence is logical in some places, but it does not follow a clear pattern. Many more transitions are needed to connect reasons and evidence to the claim. 	 The style of the editorial becomes informal in many places. Grammar, usage, and mechanics are incorrect in many places.
EMERGING	 No position is stated. Reasons and evidence are missing. Opposing claims are not anticipated or addressed. The campaign lacks a unified message. 	 A logical organization is not used; reasons and evidence are presented randomly. Transitions are not used, making the argument difficult to understand. 	 The style is inappropriate for the argument. Errors in grammar, usage, and mechanics obscure the meaning of ideas.

COLLECTION 4 TASK B