



rules



introduction mood

what

example

how

personality

anger

example

sorrow

example

humour

example

Dialogue reveals personality and mood



to help us understand the character and add to the story.

It should be neither empty



nor mechanical and dull!



Main Elements for Writing Dialogue

Make sure the dialogue reveals something about the character's **personality**



Make sure we consider not only **what** is said but **how** it is said.



Use dialogue **sparingly** and only where it is **appropriate**

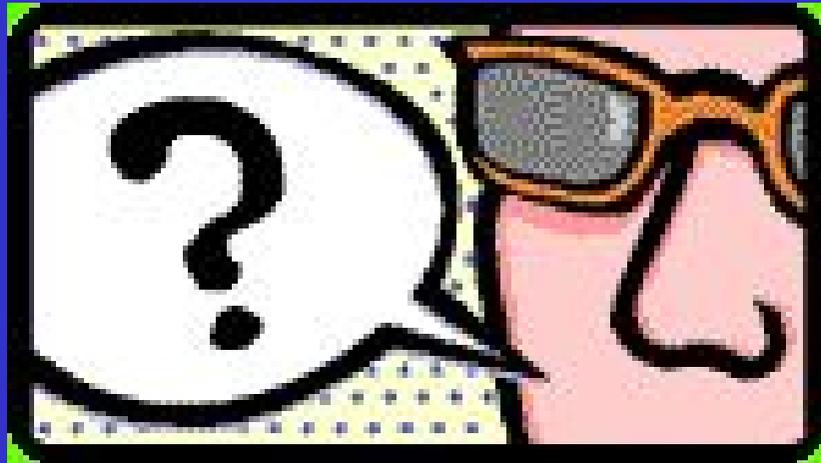


DIALOGUE reveals something about a character's personality

What a shy and quiet chap!

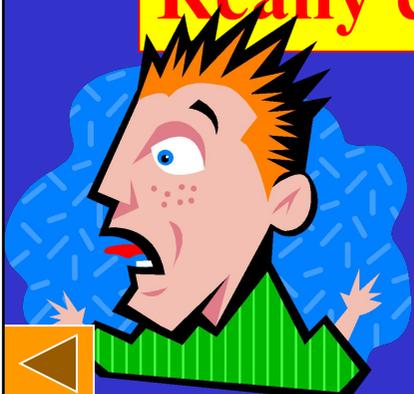


Characters reveal themselves by
what they say



Mr Hardman glared at his assistant and roared out his anger, **“Get your feet off that desk now, you crawling worm! Do you think I pay you to sit about doing nothing all day? Move it, creep!”**

“Why thank you, Matilda,” Miss Honey said, still smiling. **“That is a remarkable answer. Excellent. Really excellent,”** she added.



I d-d-don't know what to do. I won't b-b-be able to do it. I just can't...” whispered Ed.



Characters reveal themselves by
how they deliver dialogue . . .



“Won’t! Won’t! Won’t!”
she stamped petulantly.



“What have we here?” he **muttered**
mysteriously, huffing and **puffing** all the
while.



“Aha! Eureka! How wonderful I am!”
Holmes **whooped triumphantly in glee**,
adding **smugly**, “My genius is without end.”

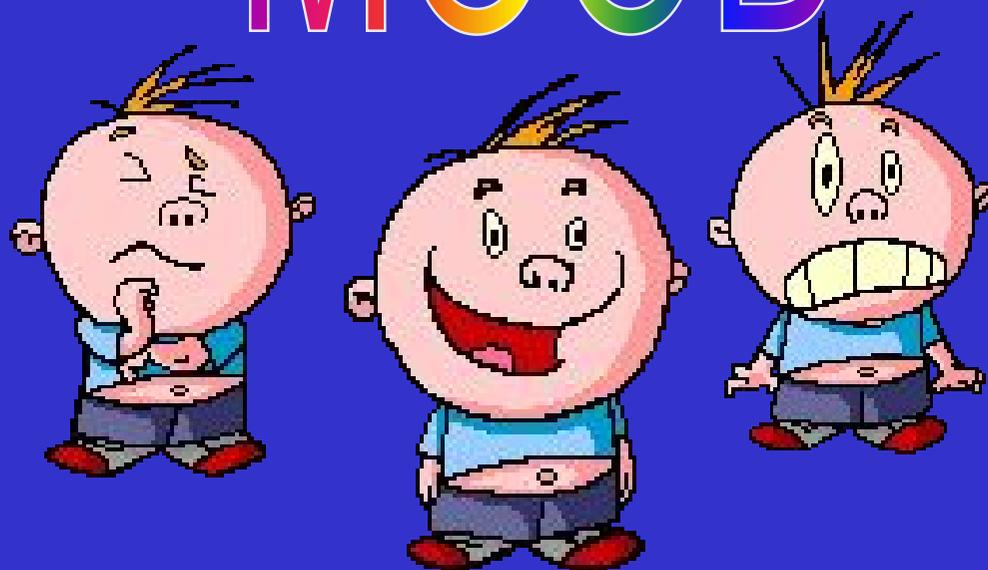
“What have we here?” he growled
grinding his teeth and hissing
the while.



“Aha! Eureka! How amazing I am!”
Holmes snarled, spitting malevolently and
adding nastily, “My genius is without end.”

Dialogue can also reveal

MOOD



by the **way** it is delivered



screamed
(shrilly)

exploded
(noisily)

Anger

yelled
(angrily)



bellowed
(ear-splittingly)

roared

howled
(piercingly)

raged
(apoplectically)

(furiously)



sobbed
(bitterly)

cried (pathetically)

Sorrow

wept
(silently)

moaned
(pitifully)



sighed
(wearily)

wailed
(mournfully)

howled
(chillingly)



ululated (terrifyingly)



laughed

(uproariously)

giggled

(girlishly)

chortled

(cheekily)

Humour

guffawed

(outrageously)

sniggered (suggestively)



“What on earth is going on!”

he roared furiously.

“I d-d-don’t know what to do”

she stuttered uncertainly.





“What on earth is going on?”

he whispered in alarm.

“I d-d-don’t know what to do”

she moaned pitifully.



“What on earth is going on!”

he chortled.



“I d-d-don’t know what to do”

she giggled helplessly.



Dialogue reveals
personality and
mood by

So, finally . .

what is said
how it is said
and how it is
delivered

